

ALTO SAX 1
Slowly

BLUE BEAU

461

1

p *mf*

A 1

p *pp* *mf*

B 1

p *pp* *mf*

C 1

p

D 1

mf

E 5

pp *f*

F 2

pp *f*

G 1

pp

H 1 3 2

f *p*

Empty musical staff

Empty musical staff

ALTO SAX 2

BLUE BEAU

461

slowly

1 2

A 2 3 7

B mf pp

C 5

D ff

E 1

F 5 2 pp mf

G pp

H 1 3 2

p

TENOR SAX 1
Slowly

BLUE BEAU

461

1

p

mf

pp

mf

pp

f

pp

mf

pp

ff

p

A

B

C

D

E

F

G

H

TENOR SAX 2
Slowly

BLUE BEAU

461

The musical score is written for Tenor Saxophone 2, titled "Blue Beau". It is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked "Slowly". The score consists of 11 staves of music, with various dynamics and articulation marks. Section markers A through H are placed above the notes. Fingerings (1, 2, 3, 7) are indicated above certain notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score ends with a blank staff.

BARITONE SAX
SLOWLY

BLUE BEAU

461

1

Handwritten musical score for Baritone Saxophone, titled "Blue Beau". The score is in 4/4 time and B-flat major. It consists of ten staves of music with various dynamics (pp, p, mf, ff), articulations (accents, slurs), and fingerings. Chord boxes labeled A, B, C, D, E, F, G, and H are placed above the notes. The first staff starts with a "1" above the first measure. The second staff has a "p" dynamic and a slur. The third staff has a "pp" dynamic and a slur. The fourth staff has a slur. The fifth staff has a "p" dynamic and a slur. The sixth staff has a "1" above the first measure and a slur. The seventh staff has a slur and a "1" above the first measure. The eighth staff has a "f" dynamic and a slur. The ninth staff has a "4" above the first measure, a "1" above the fifth measure, and an "8" above the eighth measure. The tenth staff has a "3" above the first measure, a "2" above the second measure, a "2" above the fifth measure, and a slur. The score ends with two empty staves.

TRUMPET 1
Stanley

BLUE BEAU

461

HARMONY

HAMPLET 2

BLUE BEAU

461

slowly

TRUMPET 3
Rowley

BLUE BEAN

461

2 CUP

TRUMPET V
SLASH 4

BLUE BEAU

461

cup
mute

1 2

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and 4/4 time signature. It begins with a dynamic marking 'p' and a first ending bracket labeled '1' over the final two measures. A second ending bracket labeled '2' is positioned above the staff at the end.

unis

Handwritten musical notation on a staff with a bass clef, key signature of two flats, and 4/4 time signature. It starts with a dynamic marking 'p' and a first ending bracket labeled '1' over the final two measures. A box labeled 'A' is placed above the staff.

Handwritten musical notation on a staff with a bass clef, key signature of two flats, and 4/4 time signature. A box labeled 'B' is placed above the staff.

4 OPEN

Handwritten musical notation on a staff with a bass clef, key signature of two flats, and 4/4 time signature. It features a dynamic marking '4 OPEN' and a box labeled 'C' above the staff.

8

Handwritten musical notation on a staff with a bass clef, key signature of two flats, and 4/4 time signature. It includes dynamic markings 'ff' and 'p', and a box labeled 'E' above the staff.

3

Handwritten musical notation on a staff with a bass clef, key signature of two flats, and 4/4 time signature. It features a dynamic marking '3' above the staff.

7 ST. MUTE

unis

Handwritten musical notation on a staff with a bass clef, key signature of two flats, and 4/4 time signature. It includes dynamic markings '7 ST. MUTE' and 'unis', and a box labeled 'G' above the staff.

PP

3 OPEN

Handwritten musical notation on a staff with a bass clef, key signature of two flats, and 4/4 time signature. It includes dynamic markings 'PP' and '3 OPEN', and a box labeled 'H' above the staff.

3 CUP

Handwritten musical notation on a staff with a bass clef, key signature of two flats, and 4/4 time signature. It includes a dynamic marking '3 CUP' and a box labeled 'I' above the staff.

An empty musical staff with a bass clef, key signature of two flats, and 4/4 time signature.

An empty musical staff with a bass clef, key signature of two flats, and 4/4 time signature.

An empty musical staff with a bass clef, key signature of two flats, and 4/4 time signature.

Trombone 3

BLUE BEANS

461

Slowly

Handwritten musical score for Trombone 3, titled "BLUE BEANS". The score is in 4/4 time and features a key signature of two flats (Bb, Eb). The tempo is marked "Slowly". The score is divided into sections labeled A through H. Section A is marked "1 cup". Section B is marked "p". Section C is marked "4 OPEN" and "8". Section D is marked "unis" and "2". Section E is marked "pp". Section F is marked "f" and "8". Section G is marked "7". Section H is marked "f" and "2". The score concludes with three empty staves.

TROMBONE 4
FLARE 4

BLUE BEAU

461

Handwritten musical score for Trombone 4, titled "Blue Beau". The score consists of ten staves of music. The first staff is in 4/4 time with a key signature of two flats (Bb, Eb). The music features various dynamics including p, pp, f, and ff, and includes performance instructions such as "2 cup", "4 OPEN", and "1". Rehearsal marks A, B, C, D, E, F, G, and H are placed throughout the score. The score ends with three empty staves.

Handwritten musical notation for the beginning of the piece. It consists of two staves, treble and bass clef, with a 4/4 time signature. A large '8' is written in the center of the page.

A

Handwritten musical notation for section A. It shows a treble clef staff with the following chord progressions: Cm7(b9) / Bmaj7 / Cm7(b9) / F7(b9) / Bbm. The bass clef staff is empty.

Handwritten musical notation for section A. It shows a treble clef staff with the following chord progressions: Fm7(b9) / Emaj7 / Fm7(b9) / Bb7(b9) / Ebm. The bass clef staff is empty.

B

Handwritten musical notation for section B. It shows a treble clef staff with the following chord progressions: Ab7, F7(b9), Bb9, Emaj7, Amaj7. There are some handwritten annotations like '(b9)', '(+11)', and a bracket under Bb9.

C

Handwritten musical notation for section C. It shows a treble clef staff with the following chord progressions: Dmaj7, F7(#11), F7(b9), F7(b9), Cm7(b9) / Bmaj7. There are some handwritten annotations like '(13)' and '(13)' above the F7(b9) chords.

Handwritten musical notation for section C. It shows a treble clef staff with the following chord progressions: Cm7(b9), F7(b9), Bbm, Fm7(b9) / Emaj7. There are some handwritten annotations like '(b9)' and '(w/7)' above the Bbm chord.

Musical staff 1: Chords Fm7(b5) // // Bb7(b9) / Ebm9 // | D | Ab7(b9) // //

Musical staff 2: A 13 13 13 13 7 (7#11) | Dbmaj9 // // | G7(7#9) // // | Gbmaj9 // // | D7 // //

Musical staff 3: Db 5 = | E | Cm7(b5) // // | B7(Alt) Cm7(b5) // //

Musical staff 4: Cm7(b5) // // | F7(b5) Bbmaj7 // // | Ebm9 // // | Fm7(b5) // // | Emaj7 // //

Musical staff 5: Fm7(b5) // // | Bb7(b9) / Ebm9 // // | F | Ab7(b9) // // | B7(b9) // //

Musical staff 6: Emaj7 // // | Amaj7 // // | Dm9 // // | F7(7#11)(b9) // // | // //

Musical staff 7: G | Cm7(b5) / Bbmaj7 / Cm7(b5) // // | // // | Bbmaj7 // // | Fm7(b5) // // | Emaj7 // //

Musical staff 8: Fm7(b5) // // | Bb7(b9) / Ebm9 // // | H | 3

Musical staff 9: SG7(7#9) // // | Gbmaj7 // // | D7(7#11) // // | Dbmaj7 // // | // //

Empty musical staff.

8 [A]

3 > > > > ⊖ b0 (#1) (11) (13)

[C]

[D]

[E]

[F]

[G]

[H]

BASS GUITAR

BLUE BEAU (TRON SOLO)

461

Slowly **TARCO**

4/4 **(Pizz)**

A

b+

B

C

(b9)

D **(b9)**

E

F

(b9) (b9)

G

H

DRUMS
Slawly

BLUE BEAU (Trom Solo)

461

1 BLOWNES

Cum Roll

SOFT MALLETS

A

B

C

D

E

F

G

H

SOFT MALLETS

pp

Concert Score Slowly

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

INTRO

SOLI

IN HARMONY

CUP

UNISON

IN STAND SOLI

AGED

CYMBAL ROLL

SOFT MALLETS

DRUMS



The musical score is arranged in a standard orchestral layout. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) are written in treble clef with a key signature of two flats and a 4/4 time signature. The instrumental parts include five trumpets (Trpt. I-V), three trombones (Tbn. I-III), guitar, bass, drums, and piano. The guitar and piano parts feature handwritten chord notations such as $Cm^{(bs)}$, $Bm7$, $F7(b9)$, Bbm , $Fm^{(bs)}$, $Ebm7$, $Fm^{(bs)}$, $Bb^{(bs)}$, and Ebm . The brass sections include dynamic markings like pp and ppp , and performance instructions such as "UNISON" and "Solo". The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of the first measure.

[B]

Alto I

Alto II UNISON

Tenor I

Tenor II UNISON

Baritone

Trpt. I OPEN

Trpt. II OPEN

Trpt. III OPEN

Trpt. IV OPEN

Trpt. V OPEN

Tbn. I

Tbn. II OPEN

Tbn. III OPEN

Guitar

Bass

Drums

Piano

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

E

Alto I

Alto II UNISON

Tenor I

Tenor II UNISON

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I Solo Fm (br) Ebm Fm (br) Bb (br) Ebm

Tbn. II

Tbn. III

Guitar Fm (br) Ebm Fm (br) Bb (br) Ebm

Bass Cm (br) Fm (br) Ebm Fm (br) Bb (br) Ebm

Drums

Piano Cm (br) Cm (br) Cm (br) Fm (br) Ebm Fm (br) Bb (br) Ebm

Alto I

Alto II

Tenor I

Tenor II

Saritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

pp

UNISON

mf

sf

ST. MUTE

UNISON

ST. MUTE

UNISON

ST. MUTE

UNISON

ST. MUTE

UNISON

Ab^(b9) B^(b9) E^(b9) A^(b9) D^(b9) F^(b9) (b9)

Ab^(b9) B^(b9) E^(b9) A^(b9) D^(b9) F^(b9) (b9)

Ab^(b9) B^(b9) E^(b9) A^(b9) D^(b9) F^(b9) (b9)

Ab^(b9) B^(b9) E^(b9) A^(b9) D^(b9) F^(b9) (b9)

Alto I

Alto II UNISON

Tenor I

Tenor II UNISON

Baritone

Trpt. I

Trpt. II UNISON

Trpt. III UNISON

Trpt. IV UNISON

Trpt. V UNISON

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

The score is for a jazz ensemble. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) have melodic lines with some rests. The trumpet parts (Trpt. I-V) have melodic lines, with Trpt. II, III, IV, and V marked 'UNISON'. Trpt. I has 'OPEN' markings. The trombone parts (Tbn. I-III) have mostly rests, with Tbn. I having a 'Solo' marking. The guitar, bass, and piano parts are indicated by slash marks and chord symbols: $Cu^{(b)}$, $Bm7$, $F7(b9)$, Bbm , $Fm(b9)$, $Ebm7$, $Fm(b9)$, $Bb(b9)$, and Ebm . The drums part has a simple rhythmic pattern.

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

The musical score is written on 15 staves. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) are in treble clef with a key signature of two sharps (F# and C#). The brass parts (Trumpets I-V and Trombones I-III) are in bass clef with the same key signature. The guitar, bass, and piano parts are in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo', 'Cup', 'ARCO', and 'SOFT DRUMSETS'. The piece concludes with a double bar line and a repeat sign.